

CLASSICAL MUSIC SERVICE PROGRAM REPORT

OCTOBER 1, 1999 through DECEMBER 31, 1999

November 25, 1999: *Giving Thanks* – a two-hour Thanksgiving special with music and readings, hosted by John Birge.

November 26, 1999: Lynne Warfel-Holt and John Birge host a live, holiday broadcast from the Crystal Court in downtown Minneapolis.

December 21, 1999: Winners are chosen for the *Good Tidings Contest*, to which MPR invited listeners to submit original, seasonal greetings, toasts, and poems, to be read on the air throughout the second half of the month.

December 17, 1999: *Echoes of Christmas* concert by the Dale Warland Singers, including traditional carols and carols written in Minnesota

December 19, 1999: The annual *Welcome Christmas* concert is presented by the Plymouth Music Series of Minneapolis

December 21, 1999: Classics Du Jour presents a special broadcast of Handel's *Messiah* by the Minnesota Orchestra and Minnesota Chorale

December 22-25, 1999: Minnesota Public Radio presents a four-day festival of holiday music.

December 24, 1999: MPR airs the annual *Nine Lessons and Carols* live broadcast from Cambridge, England, King's College Choir, which was repeated December 25, 1999.

December 24, 1999: MPR airs the live broadcast of the Midnight Mass from St. John's Abbey in Collegeville, MN.

December 31, 1999: MPR produces a New Year's Eve special including performances by local musicians and telephone conversations with broadcasters in many countries.

Prepared by Mary Holbrook

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JULY 1, 1999 through SEPTEMBER 30, 1999

July 7, 1999: Live three-hour broadcast of Sommerfest (summer music festival of the Minnesota Orchestra) opening concert (broadcast on music and news stations, with live broadcasting from downtown Minneapolis starting at 4 pm).

July 9, 1999: Live Sommerfest broadcast.

July 16, 1999: Live Sommerfest broadcast.

July 23, 1999: Live Sommerfest broadcast.

July 30, 1999: Live Sommerfest broadcast.

August 8, 1999: Broadcast of the opera *Ariadne auf Naxos*, recorded at Sommerfest.

August 26-September 6: Minnesota State Fair: Live broadcasts from the fairgrounds in Saint Paul throughout the run of the fair (Monday through Saturday), including interviews with Fair personnel and visitors, live performances by local musicians from the MPR booth, and multiple live broadcasts of MPR programs (*The Morning Show* and *The Jazz Image*).

September: Young Artists' Month: During September, MPR broadcast performances by young musicians (high-school age and younger) from across Minnesota (one piece per weekday).

September 5: Two-hour preview of the Saint Paul Chamber Orchestra's broadcast season.

September 10: One-hour preview of the Minnesota Orchestra's broadcast season.

September 21 and 22: Two-part broadcast of the South Dakota Symphony's first concert from the new Washington Pavilion of Arts and Science in Sioux Falls, SD.

September 23: *Morning Show* broadcast from Duluth, MN.

September 24: *Morning Show* broadcast before live audience from Grand Marais, MN.

September 29: Broadcast of "Music of the Heavens" choral concert by the Plymouth Music Series of Minneapolis.

Prepared by Rex Levang

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APRIL 1, 1999 Through JUNE 30, 1999

April 1, 1999: Broadcast of Cathedral Classics concert by Dale Warland Singers.

May 3, 1999: Broadcast of Maxim Vengerov recital.

May 17 and 18, 1999: Two-part broadcast of recital by Renee Fleming, soprano (recorded at Orchestra Hall, Minneapolis).

June 9, 1999: Broadcast of "Finland's Spirit: Rautavaara" (Plymouth Music Series concert honoring visiting Finnish composer Einojuhani Rautavaara).

June 16 and 17, 1999: Two-part broadcast of concert by Anthony and Joseph Paratore (recorded live at College of St. Scholastica, Duluth).

June 25, 1999: Live broadcast from Lake Harriet Bandshell in Minneapolis.

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1/1/99 through 3/30/99

January 1, 1999: Regional broadcast of the Vienna Philharmonic New Year's Concert and New Year's concert by Minnesota Orchestra.

January 26, 1999: Broadcast of recital by soprano Barbara Bonney (recorded at Ordway Music Theatre, St. Paul).

February 2, 1999: Black History Month broadcast of God's Trombones (Minnesota Chorale, Leigh Morris Chorale with choirs from Camphor Memorial United Methodist Church, St. Peter Claver Catholic Church, First Baptist Church and the Fellowship Missionary Baptist Church)

February 24, 1999: Broadcast of "Witness" concert (Plymouth Music Series of Minnesota/Philip Brunelle, and Billy Taylor Trio) for Black History Month.

February 9, 1999: Broadcast of "American Voices" concert by the Dale Warland Singers.

March 14, 1999: Broadcast of the Minnesota Opera's production of Verdi's Otello.

March 19, 1999: Broadcast of Bach's Magnificat, which was recorded by MPR on 11/16/97 at the Cathedral Church of St. Mark, Minneapolis.