



AMERICAN RADIOWORKS / BIOS

Executive Producer William E. Buzenberg is senior vice president of news for Minnesota Public Radio. A journalist for 30 years, Buzenberg was previously vice president for news at National Public Radio, and before that was NPR's first managing editor. In addition to starting American RadioWorks at Minnesota Public Radio, Buzenberg launched NPR's *Talk of the Nation* program, expanded NPR's newscast service and extended *All Things Considered* to two hours. During Buzenberg's tenure, NPR won nine duPont-Columbia Batons and 10 Peabody Awards. In recognition of his achievements at NPR, Buzenberg received the 1997 Edward R. Murrow Award, the highest honor in public radio.

Managing Editor-Correspondent Stephen Smith reports on a wide range of international and domestic issues, including human rights, science and health, race relations and American history. Documentary projects for *All Things Considered* and other programs have taken Smith to Asia, Europe, the Balkans, South Africa, Latin America and other destinations. Smith is the winner of broadcast journalism's most prestigious honor, the 2001 duPont-Columbia University Gold Baton, as well as many other national journalism awards.

Senior Producer Deborah George, a veteran of public radio, has worked for NPR News since 1986 when she joined the staff as producer of *Weekend Edition Sunday*. Since then she has produced and edited special series and reports for NPR newsmagazines on social policy and cultural affairs. Her work has received many national awards including the Ohio State Award, Silver Gavel (ABA), Edward R. Murrow (RTNDA), Sigma Delta Chi and Robert F. Kennedy (Honorable Mention).

Special Reports Host Deborah Amos is a special correspondent for NPR News and is an ABC News correspondent. Prior to joining ABC News, she spent 16 years with National Public Radio, where she served as NPR's foreign correspondent in Amman, Jordan, and most recently as its London Bureau Chief. Amos garnered widespread recognition for her coverage of the Gulf War in 1991 and is the author of *Lines in the Sand: Desert Storm and the Remaking of the Arab World* (Simon & Schuster, 1992). She has received many awards, including a duPont-Columbia Award and a Robert F. Kennedy Journalism Award.

Correspondent-Producer John Biewen has produced a large body of work on economic and social issues, as well as investigative reports and historical documentaries. Biewen is based at the Center for Documentary Studies at Duke University. In 1997-98, Biewen covered the Rocky Mountain West as a staff reporter for NPR. His reporting has won numerous honors, including the Robert F. Kennedy (2000 and 2001), Society of Professional Journalists (Sigma Delta Chi), Edward R. Murrow (RTNDA) and American Bar Association Silver Gavel Awards.

Chief Economics Correspondent Chris Farrell is co-host of *Sound Money*, Minnesota Public Radio's national program on personal finance. Farrell is also a contributing economics editor at *Business Week* magazine, and host of *Right On The Money*, a public television personal finance show. Farrell was finance editor at *Business Times* on ESPN and was heard on Business Times Radio. He holds degrees from the London School of Economics and Stanford University.

Correspondent Michael Montgomery has worked in national radio, television and newspapers. Prior to joining American RadioWorks, Montgomery was an associate producer at *CBS Reports* and *60 Minutes*. He covered the collapse of communism in Eastern Europe and the break up of Yugoslavia for the *London Daily Telegraph*, and also covered the Balkan region as a freelance reporter for *Time* magazine and *The Los Angeles Times*. Montgomery is the recipient of a duPont-Columbia Gold Baton and Overseas Press Club Award.