



>> AMERICAN RADIOWORKS®

Documentary Journalism for Radio
and the Internet

PRODUCED BY



MINNESOTA
PUBLIC RADIO

www.mpr.org

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American RadioWorks (ARW) is the highly acclaimed documentary project of Minnesota Public Radio and NPR NewsSM. The largest documentary unit in public radio, its hour-long special reports are distributed to public radio stations across the country. ARW also produces documentaries and series projects for the National Public Radio newsmagazines, including *All Things Considered*[®] and *Morning Edition*[®]. Extensive companion Web sites are created for each documentary.

>> FOCUS

ARW's comprehensive reporting is of a depth and scope seldom seen or heard in the media today. Areas of focus in ARW documentaries include:

- public affairs reporting on major social and economic issues
- investigative reporting
- reports with strong narrative threads exploring significant social and cultural subjects
- "Living History," an ongoing effort to document the 20th-century American experience through the lives of those who witnessed it

ARW also utilizes the rich multimedia opportunities of the Internet, creating extensive online materials to accompany its radio projects. These online documentaries provide background, original photography, interactive elements and streaming audio of the radio documentaries.

>> THE AMERICAN RADIOWORKS TEAM

ARW is based at Minnesota Public Radio in St. Paul and also has staff journalists in Washington, D.C., San Francisco and Durham, N.C. The ARW team features some of the most accomplished names in public radio journalism, including Executive Producer William E. Buzenberg, Managing Editor/Correspondent Stephen Smith, Senior Producer Deborah George, Host Deborah Amos, Correspondent/Producer John Biewen, Chief Economics Correspondent Chris Farrell, Correspondents Michael Montgomery and Daniel Zwerdling, Coordinating Producer Sasha Aslanian and Contributing Photographer Steve Schapiro.

Executive Producer Buzenberg says, "American RadioWorks provides an opportunity to go beyond the sound bites and shallow reporting that are commonly available in the media, to gain a greater understanding of our most important social issues, our history and ourselves. We provide information that is meaningful and, most of all, fascinating."

>> AWARDS

The project has received some of the most prestigious awards in journalism, including:

- Alfred I. duPont-Columbia University Gold Baton
- Overseas Press Club Lowell Thomas Award
- Investigative Reporters and Editors Certificate - Radio Category
- Robert F. Kennedy Memorial Journalism Award - Radio Category
- American Women in Radio and Television Gracie Allen Award
- Scripps Howard Foundation's National Journalism Award

“American RadioWorks is swiftly establishing itself as public radio’s version of *Frontline*.”

— Chris Hedges,
The New York Times



To learn more about American RadioWorks, or to explore American RadioWorks documentaries online, go to www.americanradioworks.org